

Schirmer's Library of Musical
Classics



Vol. 146

CARL CZERNY
PRACTICAL METHOD
FOR
BEGINNERS
ON THE PIANOFORTE

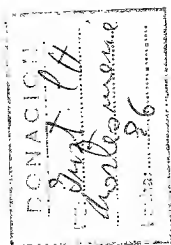
OP. 599



EDITED, REVISED AND FINGERED
BY

GIUSEPPE BUONAMICI

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Practical Method for Beginners on the Pianoforte. 3

First Lessons in learning the Notes.

C. CZERNY. Op. 599.

Right Hand. 1.⁺

Left Hand.

2.

+ It is also well to practice the first 18 Exercises transposed a semitone higher and a semitone lower, retaining the original fingering.

3.

Exercise 3 consists of 8 measures. The treble staff contains half notes with fingerings: 1, 3, 5, 4, 3, 1, 2, 3, 4, 2, 3, 5, 1. The bass staff contains half notes with fingerings: 5, 4, 3, 2, 1, 2, 1, 2, 5, 3, 5. The key signature has one flat (B-flat), and the time signature is common time (C).

Exercise 3 continues with measures 9-16. The treble staff contains half notes with fingerings: 2, 1, 2, 3, 4, 5, 4, 3, 4, 2, 3, 1, 4, 2, 1. The bass staff contains half notes with fingerings: 1, 2, 3, 4, 5, 4, 3, 1, 2, 5, 3, 5. The key signature has one flat (B-flat), and the time signature is common time (C).

4.

Exercise 4 consists of 8 measures. The treble staff contains half notes with fingerings: 1, 2, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The bass staff contains half notes with fingerings: 3, 1, 5, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 1, 3. The key signature has one flat (B-flat), and the time signature is common time (C).

Exercise 4 continues with measures 9-16. The treble staff contains half notes with fingerings: 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 3, 1. The bass staff contains half notes with fingerings: 1, 2, 3, 4, 5, 1, 3, 5, 1, 2, 5, 4. The key signature has one flat (B-flat), and the time signature is common time (C).

5.

Exercise 5 consists of 8 measures. The treble staff contains half notes with fingerings: 1, 2, 4, 5, 4, 2, 4, 2, 1, 2, 3, 5, 4, 2, 4, 2, 1, 2, 4, 5, 4, 2, 4, 2, 1, 3, 1, 3, 2, 4, 2. The bass staff contains half notes with fingerings: 5, 4, 1, 3, 2, 1, 5, 4, 3, 4, 1, 3, 2, 1, 5. The key signature has one flat (B-flat), and the time signature is common time (C).

Exercise 5 continues with measures 9-16. The treble staff contains half notes with fingerings: 1, 2, 4, 5, 4, 2, 4, 2, 1, 2, 4, 5, 4, 1, 2, 1, 2, 5, 4, 3, 2, 1, 3, 1, 4, 2, 4, 2, 1, 3, 1. The bass staff contains half notes with fingerings: 2, 1, 2, 4, 1, 2, 3, 5, 3, 2, 3, 5, 1, 2, 5. The key signature has one flat (B-flat), and the time signature is common time (C).

6.

Exercise 6, measures 1-4. Treble staff: 1 2 3 5, 2, 1 5 1 5, 1 4 1 5, 1 2 4 5, 3, 4 2 4 2, 1 2 1. Bass staff: 5, 4 3 2 1, 2 1, 5 4, 3, 5 1 3 5, 1 2, 5.

Exercise 6, measures 5-8. Treble staff: 2 1 2 3, 2 1 2 3, 5 3 5 3, 1 3 1 3, 4 2 4 2, 1 2 1. Bass staff: 1 2 3 4, 5 4 3 5, 1 2 3 4, 5 3 1 3, 5, 4, 1 2.

7.

Exercise 7, measures 1-4. Treble staff: 1 2 3 4 5, 4, 3 1 4 2, 1 2, 4 3 2 5, 3 1, 4 2 5, 1. Bass staff: 5, 5 3, 1 2, 5, 1 2, 5 3, 1 2, 5 4.

8.

Exercise 8, measures 1-4. Treble staff: 5 3 1, 5 2 1, 5 3 1, 5 3 1, 4 2, 5 3 1, 4 2, 5 3 1, 5 3 1, 5 3 1, 5 2 1. Bass staff: 5 3, 5 3, 1 2, 5, 2 1, 5, 2 1, 5, 2 1, 2 1, 5 4, 1.

9.

Exercise 9, measures 1-4. Treble staff: 1 3 5 3, 1 3 5 3, 4 2 4 2, 3 1, 4 3 2 1, 2 1, 5 4 2 1, 3 2 1. Bass staff: 1 2 4, 1 2 4, 1 2 5, 1 2 4, 1 2 5, 1 2 5, 1 2 5, 1 3.

10.

Exercise 10, measures 1-4. Treble staff: 5 3 1, 4 2 1, 5 3 1, 5 3 1, 4 2 1, 5 4 2 1, 5 4 2 1, 5 3 1, 4 2 1, 5 3 1, 4 2 1, 1. Bass staff: 1 2 4, 1 2 5, 1 3, 1 2 5, 1 3 5, 1 2 5, 1 2 5, 1 3, 2 5, 1 3, 1 3, 1 3, 1 3.

Five-finger Exercises with quiet Hand.

11.

Exercise 11, measures 1-4. The exercise is in 2/4 time. The right hand plays a sequence of eighth notes: 1 3 1 3 5 2 5 4 2 3. The left hand plays chords: 1 2 4, 1 2 5, 1 2 4, 1 2 4. A repeat sign is at the end of measure 4.

Exercise 11, measures 5-8. The right hand continues the sequence: 3 5 4 2 1 2 5 4 2 1. The left hand plays chords: 1 2 5, 1 2 4, 1 2 5, 1 2 4. A repeat sign is at the end of measure 8.

12.

Exercise 12, measures 1-4. The exercise is in 2/4 time. The right hand plays eighth notes: 1 5 4 3 2 1 3 2 1 3. The left hand plays chords: 1 2 4, 1 2 5, 1 2 4, 1 2 4. A repeat sign is at the end of measure 4.

Exercise 12, measures 5-8. The right hand continues the sequence: 2 3 4 5 3 2 1 2 3 4. The left hand plays chords: 1 2 5, 1 2 4, 1 2 5, 1 2 4. A repeat sign is at the end of measure 8.

Exercise 12, measures 9-12. The right hand plays eighth notes: 1 2 3 4 5 4 3 2 1 2. The left hand plays chords: 1 2 5, 1 2 4, 1 2 5, 1 2 4. A repeat sign is at the end of measure 12.

13. ^{*)}

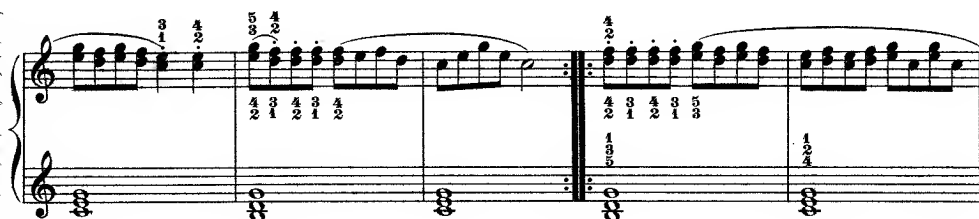
14.

*) Be careful to hold the first note of the measure, in the left hand, and to play the last *staccato*.
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15. ^{*)}

16.

^{*)} Compare Remark to N° 13.



18.

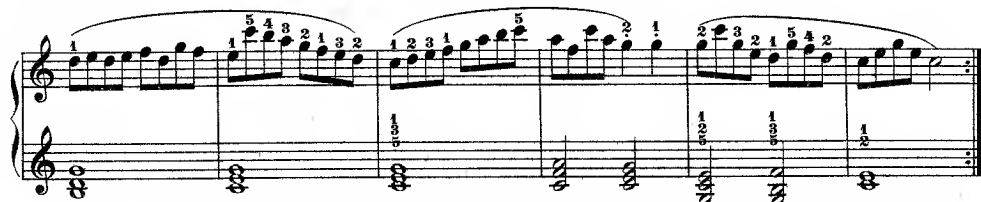
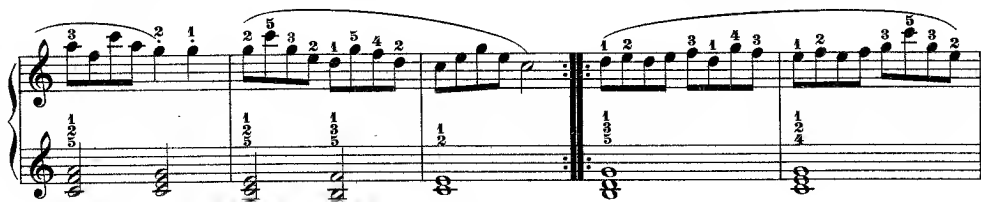
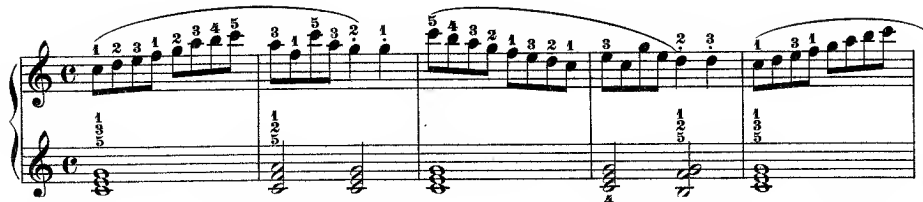


Exercises

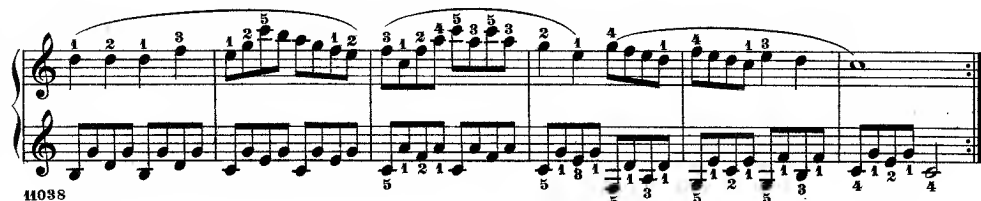
11

within the Compass of an Octave, on white Keys only.

19.



20.



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21.

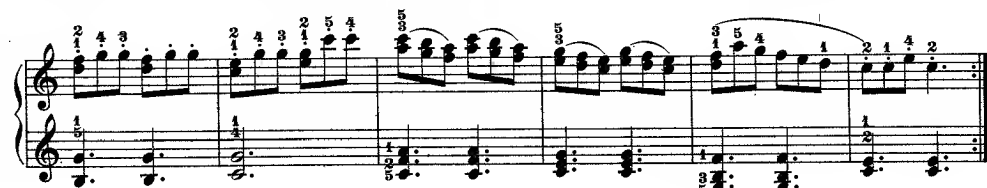
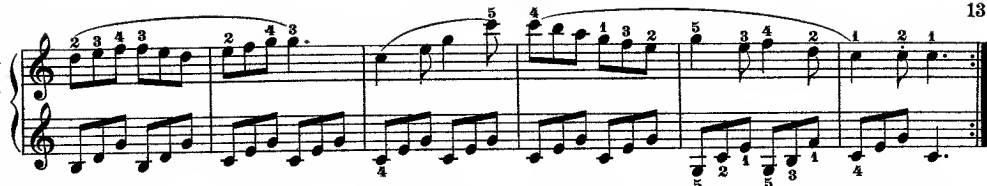
System 21, measures 1-12. The music is in 4/4 time. The upper staff features a melody with various intervals and rests, while the lower staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated above and below notes throughout the system.

22.

System 22, measures 1-12. The music continues in 4/4 time. The upper staff shows a more active melodic line with some sixteenth-note passages. The lower staff maintains a steady accompaniment. Fingering is clearly marked for both hands.

23.

System 23, measures 1-12. The music changes to 6/8 time. The upper staff begins with the instruction *legato il basso.* The melody in the upper staff is more melodic, while the lower staff continues with a rhythmic accompaniment. Fingering numbers are present.



26.

Exercises

exceeding the Compass of an Octave, but only on white Keys.

27.

28.

Measures 1-28 of a musical score. The score is written for two staves. The upper staff contains a melody with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff contains a bass line with fingerings (5, 4, 3, 2, 1) and slurs. The key signature has one sharp (F#).

29. *stacc. il basso.*

Measures 29-38 of a musical score. The score is written for two staves. The upper staff contains a melody with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff contains a bass line with fingerings (5, 4, 3, 2, 1) and slurs. The key signature has one sharp (F#).

Measures 39-48 of a musical score. The score is written for two staves. The upper staff contains a melody with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff contains a bass line with fingerings (5, 4, 3, 2, 1) and slurs. The key signature has one sharp (F#).

Measures 49-58 of a musical score. The score is written for two staves. The upper staff contains a melody with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff contains a bass line with fingerings (5, 4, 3, 2, 1) and slurs. The key signature has one sharp (F#).

Measures 59-68 of a musical score. The score is written for two staves. The upper staff contains a melody with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff contains a bass line with fingerings (5, 4, 3, 2, 1) and slurs. The key signature has one sharp (F#).

30.

First system of musical notation (measures 30-31). It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The right hand features complex melodic lines with many slurs and fingering numbers (1-5). The left hand plays a steady eighth-note accompaniment. Measure 30 ends with a repeat sign. Measure 31 begins with a repeat sign and continues with similar patterns.

31.

Second system of musical notation (measures 32-33). It continues the piece with similar melodic and accompaniment patterns. Measure 32 has a repeat sign. Measure 33 ends with a repeat sign. The notation includes various slurs, ties, and fingering numbers.

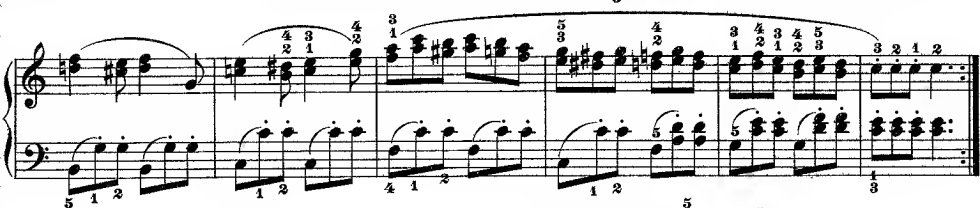
34.

35.

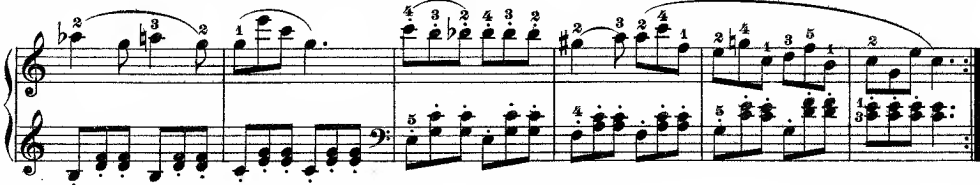
Exercises with Sharps and Flats.

36.

37.



38.



Exercises in other easy Keys.

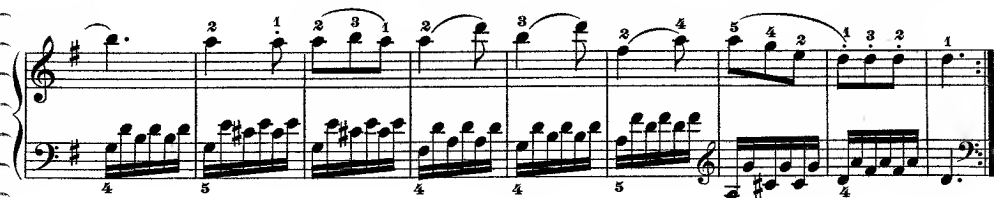
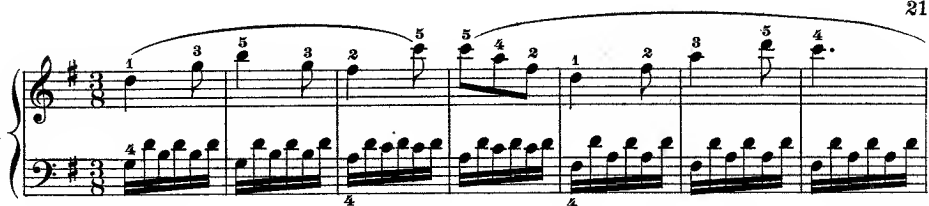
39.



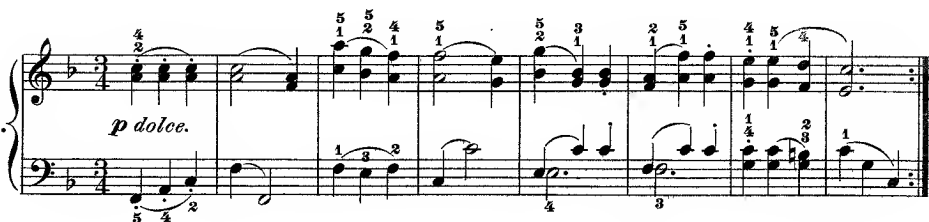
40.

*stacc. il basso.*

41.



42.



Exercises

with Rests and other Signs.

43. Allegro moderato.

44. Allegro.

Allegretto.

45.

一、

✓

5

Allegretto.

46.

p stacc. il basso.

46. *p stacc. il basso.*

47. *f*

48. *f*

49. *f*

50. *f*

Allegro.

47.

dolce.

47. *dolce.*

48. *f*

49. *f*

50. *f*

51. *f*

Allegretto.

25

48.

48. *p* *Fine.*

f *D.C. al Fine.*

49.

Allegro.

f

sf

p

Allegro.

50.

Musical score for measures 50-54. The piece is in 3/4 time, key of D major. The score is written for piano with treble and bass staves. Measures 50-54 show a continuous melodic line in the right hand with various fingerings (1-5) and a supporting bass line. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Allegro.

51.

Musical score for measures 51-55. The piece is in 3/4 time, key of D major. The score is written for piano with treble and bass staves. Measures 51-55 show a continuous melodic line in the right hand with various fingerings (1-5) and a supporting bass line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

52. *Andante.*

dolce

Allegro vivace.

53.

Musical score for exercise 53, featuring a treble and bass staff in 2/4 time. The piece begins with a piano (p) dynamic. The treble staff contains a melody with various fingerings indicated above the notes: 2, 4, 1, 2, 4, 1, 5, 4, 2, 1, 2, 4, 1, 2, 1, 5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'Fine' marking.

Musical score for "The Rose Tree" in 3/4 time. The piece is in G major (one sharp) and consists of 12 measures. The tempo is marked "Moderato." and the ending is marked "D. C. al Fine". The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords in the bass. The score is written on a grand staff with a key signature of one sharp (F#) and a 3/4 time signature.

54. *dolce*

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a double bar line. The lyrics are written below the bass staff.

55.

55. *p*

56. *p*

57. *p*

58. *cresc.*

59. *f*

Allegro.

8

56.

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

8

p

8

D.C. al Fine.

57. Allegro. *p stacc.*

8

p

8

p

8

cresc. *f*

Exercises

for the Attainment of Freedom and Agility.

Allegretto.

58.+)

Allegretto.

59.++)

+) Also practice a semitone higher, with the same fingering

++) Also transpose a semitone lower.

The page contains six systems of musical notation for piano. Each system consists of a treble and bass staff joined by a brace. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *f*, *p*), and tempo markings (e.g., *Allegro.*, *60.*). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system starts with a forte (*f*) dynamic. The second system includes a half note rest in the bass staff. The third system is marked *Allegro.* The fourth system is marked *60.* and *f legato sempre*. The fifth system is marked *p*. The sixth system continues the piece with various fingerings and a final measure with a repeat sign.

*) Also practice in F#, with a slight change of fingering in the 7th measure.

Allegro.

61.

This musical score consists of five systems of piano music, numbered 61 through 65. Each system is written for a grand piano with a treble and bass staff. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'fz' (forzando). The music is characterized by rapid, flowing passages with intricate fingerings indicated by numbers 1 through 5. Measure 61 begins with a treble staff entry and a bass staff accompaniment. Measures 62 and 63 continue the melodic lines with complex phrasing. Measure 64 features a 'fz' marking and a change in the bass line. Measure 65 concludes the system with a final cadence. The notation includes various articulations, slurs, and dynamic markings throughout.

Vivace.

62.†)

The musical score is for a piece in G major (one sharp) and 3/8 time, marked 'Vivace.' and numbered '62.†)'. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The score includes various fingerings, slurs, and articulation marks. The piece concludes with a double bar line in the sixth system.

†) Also practice in Gb.

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Allegro.

63.

63. *Allegro.*

p

f

Allegretto scherzando.

64.

64. *Allegretto scherzando.*

pp

cresc.

p dolce

First system of a piano piece. The right hand features a continuous eighth-note melody with various fingerings (e.g., 3 4 3 2 1, 5 3 2 1, 3 2 1). The left hand provides a steady accompaniment of eighth-note chords. The piece begins with a piano (*p.*) dynamic marking.

Second system of the piano piece. The right hand continues the eighth-note melody. The left hand accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a fermata over the final chord.

Third system of the piano piece. The right hand melody continues with complex fingerings. The left hand accompaniment features a *f* (forte) dynamic marking. The system ends with a fermata.

Allegro.

Fourth system, marked **65.+) Allegro.** The right hand plays a rapid eighth-note melody. The left hand accompaniment consists of quarter notes. The piece starts with a mezzo-forte (*mf*) dynamic marking.

Fifth system of the **Allegro** section. The right hand melody continues with a *cresc.* (crescendo) marking. The left hand accompaniment features a *f* (forte) dynamic marking. The system ends with a fermata.

Sixth system of the **Allegro** section. The right hand melody continues with a *f* (forte) dynamic marking. The left hand accompaniment features a *f* (forte) dynamic marking. The system ends with a fermata.

Seventh system of the **Allegro** section. The right hand melody continues with a *f* (forte) dynamic marking. The left hand accompaniment features a *f* (forte) dynamic marking. The system ends with a fermata.

Allegro vivace.

66.

66. *p*

Fine.

D. C. al Fine.

Allegro.

67.†)

p

cresc.

†) Also a semitone lower.



*) May also be practiced a semitone higher and lower.

Allegretto.

69.

Allegro.

70.

First system of musical notation, measures 1-4. Treble and bass staves. Fingerings: 4, 1 3 2 4, 1 3 2, 3 4 2 5 4 2. Dynamics: *f*.

Second system of musical notation, measures 5-8. Treble and bass staves. Fingerings: 1 2 3 4 5 4 2, 1 4 3 2 1 2, 3 1, 2 4, 1 3 4. Dynamics: *dim.*, *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Fingerings: 2 1 1 4 3 1, 5 4 2 3 4, 1 4 3 2 1, 2 3 4 5 3 2, 1 4, 1 3, 2 5 3 1 2, 1 2 3 4. Dynamics: *f*.

Melodic Exercises with and without Embellishments.

Andante.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Fingerings: 2, 1 4, 3, 2 5 4 4, 2, 2 1 3, 2 1 2 3. Dynamics: *p cantabile*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Fingerings: 3, 5, 4 3 2 1 3 4 2, 4 1, 3, 2, 1 5, 1, 1 3 5, 1 2. Dynamics: *f*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Fingerings: 2, 3 4 1 2 3, 2, 3, 4, 5 3 2 1, 2, 2 3 1, 4 2. Dynamics: *f*.

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*) Also practice in F#

Allegretto.

72.

72. *p*

Andantino.

73.

73. *p legato.*

cresc. *p*

Andantino.

74. ^{*)}

p *cresc.* *dim.*

f *dim.* *p*

Moderato.

75.

p

mf

f

pp delicatamente.

+) Perform trill thus:

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Allegretto.

76.

76. *legato.*

f *p*

Andantino.

77+)

77+) *dolce.*

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+) Compare Remark to № 13.

Moderato.

78. *p legato.*

Allegretto.

79. *legato il basso.*

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Allegretto.

80. *p*

cresc.

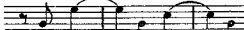
f

p

f

cresc.

f

+) Earlier way of using the dot; we should now write thus:  etc:

Exercises

45

with Appoggiaturas and other useful Embellishments.

Allegretto.

81.

p legato il basso.

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Allegretto all'Ungherese.

82.

p

cresc.

p

Allegro.

83.

p

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Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures, divided into four groups of four measures each. The first measure of the first group is marked with a repeat sign and a first ending bracket. The second measure of the first group is marked with a first ending bracket. The third measure of the first group is marked with a first ending bracket. The fourth measure of the first group is marked with a first ending bracket. The first ending bracket spans measures 1 through 4. The second ending bracket spans measures 5 through 8. The third ending bracket spans measures 9 through 12. The fourth ending bracket spans measures 13 through 16. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score begins with a piano introduction marked "p" and "cresc.". The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment consists of chords and single notes. The score ends with a double bar line.

Allegro.

84. *Allegro.*

Handwritten: 19

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff provides a simple harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a single line, and the accompaniment is written in a single line. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a bass clef. The second measure starts with a treble clef and a bass clef. The third measure starts with a treble clef and a bass clef. The fourth measure starts with a treble clef and a bass clef. The score ends with a double bar line.

Musical score for "The Merry Widow" (No. 1). The score is in 4/4 time, marked *f* (forte). The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and fingerings.

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[†]) Also transpose a semitone higher and lower.

85.

Musical score for measures 85-86, marked *Allegro*. The score is in 2/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) features rapid sixteenth-note passages with frequent fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes, also including fingerings. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The piece concludes with a repeat sign.

Moderato.

86.

Musical score for measure 86, marked *Moderato*. The tempo change is indicated by the *Moderato* marking. The right hand (treble clef) plays a melody with slurs and fingerings, starting with a *p dolce* (piano, dolce) dynamic. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with fingerings. The measure ends with a repeat sign.

[illegible]

Allegretto.

87. *p dolce.*

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments (flourishes) above it, including slurs and grace notes. The bass staff contains a simple accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a different ornament above the melody.

[illegible]

÷) Also transpose into F#, retaining the original fingering.
11038

Allegretto.

88.

Allegro al galop.

89.

Allegro al galop.

90.

f

90. is a musical score for a piece in 2/4 time, marked *f* (forte). The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of eighth notes and rests. The score is divided into five measures. The first measure has a dynamic marking of *f*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is labeled 'The Rose Tree' at the top.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

Allegro.

91. *Allegro.*

p *legato.*

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics "The Rose Tree" are written below the piano part. The score is divided into measures by vertical bar lines. The first measure is marked with a "C" for common time, but the time signature is 2/4. The score ends with a double bar line and a repeat sign.

92.

93.

93.

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88 89 90 91 92 93

cresc. *f*

94.

Allegro. *p*

95 96 97 98 99

100 101 102 103 104 105

p

106 107 108 109 110 111

f

Allegro à la Valse. *p*

112 113 114 115 116 117

118 119 120 121 122 123

p

124 125 126 127 128 129

Allegro.

96.

96. *p* *cresc.* *f*

Allegretto vivace.

97.

97. *f* *f* *p*

8

Allegro.

98. ⁴⁾ *p*

cresc.

8

8

Allegretto vivace.

99.

99. *ff* *p* *f*

Allegretto.

100.

100. *p* *f* *ff*